#### **Course Outline**

Fall 2012 Spanish 123, Generación del '98'

Dr. Mariela E. Santana Office: MRP 2027 Phone: 278-5511

Office Hours MW 2:30-4:00 PM and by appt.

**Course #81121** 

Room Mariposa Hall 2032

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**Catalog Description**: Spanish Peninsular Literature. Topics in literature from Spain offered as needed. Typical topics are: Spanish novel through the Golden Age; 19<sup>th</sup> and 20<sup>th</sup> century Spanish novel; Spanish drama from the Middle Ages to the Golden Age; Spanish contemporary drama. Note: May be repeated for credit provided topic is not repeated. **Prerequisite: SPAN 100**. Units 3

Course Description: This course, conducted in Spanish, will provide students with an in-depth view and analysis of the Spanish novels during the first half of the 20<sup>th th</sup> century (1898-1936). The task will be to prepare students to better understand and appreciate the Spanish novels and films of this time, and to instill a passion for Spanish culture and literature. Students will understand the psychology and the ethical challenges of the Spanish people, as well as the misconceptions during this time. Students will read and analyze the novels in chronological order. In the analysis of the works we will pay special attention to the literary techniques employed by the authors, and, in addition, students will also explore historical, philosophical, political and social backgrounds that contributed to the creation of the author's works.

.**Novelas:** *Niebla*-Miguel de Unamuno; *Confesiones de un pequeño filósofo*-Azorín; *La busca*- Baroja; *Sonata de otoño*- Valle-Inclán.

**Method of Instruction:** The course will be conducted entirely in Spanish using the following techniques: Lectures, small group discussions, and analysis of the abovementioned novels.

Goals and Objectives/ Outcomes: By the end of the semester and upon successful completion of the course, students will have improved the following learning outcomes:

- 1. Oral communication in Spanish
- 2. Writing and doing research in Spanish
- 3. Critical thinking
- 4. Identify the foundations of the history of Spain and the evolution of Spanish society and the different institutions of that time in history.

- 5. The ability to discuss in a critical manner the novels and films and share their own ideas and opinions of the critical sources.
- 6. The ability to demonstrate an understanding of the novels and the author's way of thinking.

**Exams:** There will be a Midterm Exam. Students will also do an oral presentation on a topic of their choice on one of the authors' works of this period. There will be a Final Exam.

**NO make-up** exams will be given.

**Attendance policy:** Students should be aware that any absences from class may adversely affect the class participation component of their grade. No student may have more than two absences without affecting their grade. The students will be responsible to ensure that they are in compliance with this attendance requirement. The professor is not required to remind students of their attendance status. The student is responsible for any information missed due to the absence.

### Attendance will count as follow:

Absences: (Assigned Letter Grades)

1 2 3 4 5 6 7 8 9 10 11 12 A A A- B+B B-C+ C C- D+ D D-95 95 92 89 85 82 79 75 72 69 65 62%

### **Special Accommodations:**

Students with any disabilities should provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me during my office hours early in the semester.

<b>Method of Evaluation:</b> Attendance and Participation	20%
Midterm	25%
Presentation	25%
Final Exam	30%

# **Numerical Percentages for Exams:**

A 93-100, A- 90-92, B+ 88-89, B 83-87, B- 80-82, C+ 78-79, C 73-77, C- 70-72, D+ 68-69, D 63-67, D- 60-62, F 59 or less.

#### **Assigned Letter Grade For Oral Presentations:**

A A- B+ B B- C+ C C- D+ D D-95 92 89 85 82 79 75 72 69 65 62%

# **FECHAS IMPORTANTES:**

Examen de mitad de semestre: 25 de octubre.

Presentaciones: del 26 de octubre hasta el 5 de diciembre

**Examen final:** 12 de diciembre (lunes) de 3:00-5:00 de la tarde.